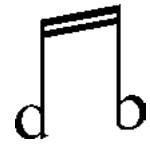


dianaband is an interdisciplinary artist duo established in 2010 and currently based in Seoul, South Korea. They explore in the fields of object design and media art, in order to find the imaginary moment and situation of everyday life. They believe "Sensible Objects" makes narrative environments or events and invites people to find common sense and universal language.



people. Dooho Yi, Wonjung Shin

Exhibition

- 2017 'Signal Trees', Gwangju Media Art Festival, Gwangju
'Our Bright Future-Cybernetic Fantasy', Nam June Paik Art Center, Yongin
- 2016 'Fat-tongue, Vibrating-socks and Grunge', space four one three, Seoul
'buoy object', Jaejudo joa, Jeju
- 2015 'Objectology II: Make', National Museum of Modern and Contemporary Art, Gwacheon
'Anarchist Toolbox', Arco Performing Art Center, Seoul
- 2014 'Printing Studio Show', KCDF Gallery, Seoul
'Forget the Land', Welcome to the Villiage, Amsterdam
'Bubble Escape', Kunstvlaai, Amsterdam
- 2013 'Ton(e)s of Things', B-E Gallery, Seoul
'Candle Song', Remember me my 30days Residency program, Seoul
- 2012 'Forget the Land', The Institue of Dirty Horticulture, Amsterdam
'Candle Song', Musrara Festival, Jerusalem
'Salty Wind, Sweet Water', Zuiderzee Museum, Enkhuizen
'Transitions', Netherland Media Art Institute, Amsterdam
- 2011 'Ring Ring Rain', Comtemporary Istanbul Art Fair, Istanbul
'Paper Moon', MEM Internacional Experimental Art Festival, Bilbao
'Ring Ring Rain', amber'11 Art and Technology Festival, Istanbul
'Audible Paper', DMY International Design Festival, Berlin
'Ring Ring Rain', Zuiderzee Museum, Enkhuizen
'Paper Piano', Object International Art Fair, Rotterdam

Performance

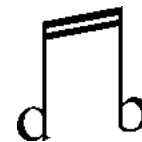
- 2017 'Making a Circle - Project Hope?', Post Territory Ujeongguk, Seoul
'일어서거나 주저앉은 입장들', National Museum of Modern and Contemporary Art, Seoul
'Citizen Band2 - Camino de Ansan', Ansan Street Art Festival, Ansan
'BYOP(Bring Your Own Phone)', Seoul Museum of Art, Seoul
- 2016 'Citizen Band1 - Camino de Ansan', Ansan Street Art Festival, Ansan
'Phone in Hand - Sound Campaign', Club Bbang, Seoul
- 2015 'Camino de Ansan', Ansan Street Art Festival, Ansan

Workshop and Lecture

- 2017 'Wi-Fi Throwie', Namjun Paik Art Center, Yongin
'Media Studio 1, 2', Kookmin University, Communication Design
- 2016 'Electronic Alchemy', PaTI Paju Typography School, Paju
'Sound Zine Workshop - A Archive', Infoshop Byulkkol, Seoul
'Phone in Hand', Namjun Paik Art Center, Yongin
- 2014 '1,2,3, Action Phone Play', Korea Art & Culture Education, Seoul
'B-Y-O-P(Bring Your Own Phone)', Unmake Lab, Seoul
'Paper Gut', Artcenter Nabi, Seoul
'Wow-Rock DIY workshop', Fab-Coop, Seoul

Residency Program

2016 Jaejudo Joa, Jeju
2011 Artist in Residnecy, Zuiderzee Museum, Enkhuizen



Education

Wonjung Shin	2012	Master of Applied Art, Sandberg Institute(Gerrite Rietveld Academy), Amsterdam
	2007	Bechelor of Fine Art, Ewha Womans University, Seoul
Dooho Yi	2007	System and Control Lab, Electrical Enginnering, Hanyang University, Seoul- Master
	2005	Divisiton of Electrical, Electronics & Computer Enginnering, Hanyang University, Seoul - Bachelor

Studio

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